THE STAGE WORLD.

A PEEP AT THE ACTOR AS HE IS OFF THE BOARDS.

HE IS QUITE LIKE OTHER MORTALS.

The Player is Not Half a Bad Fellow When You Know Him-Lincoln J. Carter's Beginning-We May See Baltimore's Stock Company,

How little those of the great theatregoing public understand the men and women who people the stage world! From his comfortable seat in front the playgoer witnesses the performance, and carefully scrutinizes those who come before the foot-lights, making many a mental comment as to this or that parficular character. He sees them only as they appear to him in the roles imporsonated, and from such impressions he often forms his opinion of the man or the woman. He looks at the programme and finds the name of the person who is cast in this or that character, but though he may not know it, he is very often as much in the dark as before. To sum it all up, he is acquainted only with the character he sees, and, as a rule, is as ignorant of the player, who loses his own identity in the part he is assuming, as though the actor had never come within the range of his vision. He may go to a matinee and sit in the front row, and for two hours and a haif be almost close enough to reach arise to depart, they at least feel equa over the foot-lights and touch those on the stage, yet at the hotel that night he may sit beside the actor or actress, as he eats his supper, and never know he is

eats his supper, and never know he is again in their presence.

The outside public entertain some very peculiar ideas in resard fo those who make their living on the stage. And these views are the sole result of one thing-ignorance of the subject. The foot-lights always form a guif between the people of the stage and these of the outside world, and those of the latter have seldom crossed this barrier, and placed themselves in a position to become acquainted with the men and women as they appear in social life, when the mask is off their faces.

Let us look at these people after the stage door has been closed behind them, and they are breathing the same air which gives life to ordinary mortals. They really can inhale the same air that we do, despite the fact that some people in this world believe that these "play actors" are not to be classed with ordinary human beings. Many believe that the poor Theeplans rather live in an atmosphere of brimstone, in order that they may gradually become accustomed to it, but this view is ridiculous.

You will find the actor, in the first place, a perfect gentleman. He is generally an entertaining conversationalist, and is informed on all the leading topics of the day. In his views he is always liberal. He has an opinion of his own, but he does not set it up against that of the world. Constant travel has made him exceedingly broad-minded, for nothing in the world tends more to produce this mental state

broad-minded, for nothing in the world tends more to produce this mental state than being daily thrown in contact with different types of the great human family in all parts of the land. Very often he has home ties, to which he is bound as firmly as the man who, with the setting of the sun each day, returns to his family circle, and mingles with his wife and children around his own fireside. The public is too prone to believe that the actor is a wanderer upon the face of the earth. He is not a wanderer any more than is your esteemed and worthy friend, the commerciated was a superior of the commerciate of the commercia cial traveller. His journey is mapped out for him, and he knows in just what ports he will drop his anchor. Then, too, the popular idea is that the player is an extremely dissipated man. Another error to be accounted for, like all the others—ignorance of the subject. Some of them are dissipated, but it is not the rule by any means, and does not apply to the theatri-

more than the men, however. There are bad women on the stage—yes. There are also bad ones off the stage. You will find them here, there, and everywhere. The first woman was a bad one, and there have been bad ones ever since. But the have been bad ones ever since. But the idea that every woman on the stage must be immoral, simply because she is on the stage, is one that it is hard to free from the public mind. Many a sap-headed "Johnny" has learned from sad experience, and a couple of black eyes inflicted by some masculine member of a theatrical company, that there are at least some women on the stage who must be treated with the same respect accorded those in other walks of life.

ed with the same respect accorded those in other walks of life.

Lincoln J. Carter is a king among producers of melodrama. No production of the stage appeals more to the gallery than does the melodrama, and when to an exciting plot is added realism to make the picture complete, then it is that the "gods" are in their heaven. In all of Carter's productions the stage carpenter and the electrician play a far more important part than does the swell-dressed man, who wears a fierce black moustache, and whose sole aim is to utterly ruin the manly young "hero," and win his best girl from him. Yes, indeed. The two individuals first named are not seen by the audience, but they filt around behind the scenes in their shirt sleeves, and when a whole block of Chicago has to be burned to the ground; when the howling winds must sweep everything from the face of the earth; when bridges fail, or houses tumble, or the great iron horse of the railway dashes across the stage, leaving behind a cloud of smoke and a shower of sparks, then you can just bet that these men, who are not down in the cast, are the moving spirits in all the trouble, and that they can make the winds to blow, or the first to rage, by merely crocking their fingers, and that a pressure of their hands is sufficient to quiet the elements and make the scene as peaceful as a May morning.

To count up Lincoln J. Carter's attractions now, one can hardly believe that only eight years ago the author-manager

To count up Lincoln J. Carter's attractions now, one can hardly believe that only eight years ago the author-manager was struggling to produce his first melodrama, "The Fast Mail." Mr. Carter, in spenking of this, the beginning almost of his career in the theatrical business, says: was struggling to produce his first melodrama, "The Fast Mail." Mr. Carter, in speaking of this, the beginning almost of his career in the theatrical business, says: "I had never known what it was to possess any amount of money, and I came upon hard lines, indeed, when I began to peddle my play from manager to manager, and found none to take it. To one, I even offered a half interest for \$700, but he thoughtfully declined, and the manuscript went back into my trunk. At length I submitted the play to Manager Hutton, of Havlin's Theatre, Chicago, and he offered me a week in June, 1800, the terms being that the first thousand dollars taken should go to the house. I leaped at this opportunity to secure a hearing for my play, although nowadaya similar terms might not tempt me at that time of the year in Chicago, I had yery little money, and so set to work to paint my own scenery and build the frames in a shed that went with my small home. In four weeks the scenic equipment was complete, and then, having nothing to spend on printing, I put in my nights in the cellar, painting thirtyfive advertising stands, all different, and of all sizes. The bright colors, variety, and novelty of these stands caused a great deal of talk, and the 'Fast Mail' opened with considerable public interest already excited.

"Eacklily, the opening night was clear and cool; the play made an instant hit, and the week's business was so large that my share was sufficient to reimburse me for my outlay on the production, and to place the attraction on the road in the autumn of 1830. When the 'East Mail' finally went on tour, the money came in so fast that I was positively dazed. In all my life I had never seen so much of such."

If negotiations now pending between we will gustinancer Thomas G. Leath and Mr. John particular.

W. Albaugh, Jr., of the Lyceum Theatre Stock Company, of Baltimore, are successful, Richmond will have the pleasure of seeing this now famous organization at the Academy early in December. Mr. Leath thinks he has about secured the "coveted prize," but to do so he has been most liberal in his inducements, as Mr. Albaugh will, in all likelihood, have to close his theatre in Baltimore in order to come to Richmond. A little over a year ago Mr. Albaugh introduced to Baltimoreans his permanent stock company, and though many predicted failure in such a conservative city, the venture proved an immediate success, the members of the company, collectively and individually, jumped into favor, not only professionally, but socially, until to-day, when they are nearing their 400th parformance, they are the most talked of and most popular people in Baltimore. They have never played anywhere hut in the Monumental City, and their coming to Richmond will be a dramatic event of much importance. The Lyceum Company includes Stephen Grattan, John Flood, John W. Albaugh, Jr., Percy Winter, John T. Craven, Scott Cooper, John T. Dwyer, Thomas Slater, Alfred Smith, Jennie Kennark, Beth Franklyn, Grace Mae Lamklu, Leonora Bradley, and Jane Rivers. Mae Lamkin, Leonora Bradley, and Jane

The Academy will be dark this week. Theatre-going folk here are being com-Theatre-going folk here are being compelled to fast a good deal this season. Their appetite is certainly not being allowed to get the better of them, whatever their inclinations may be. The result of these periods of fasting is that when the doors of the Academy are thrown open, people, hungty for amuse-ment, pour into the house, and there is hardly a seat left vacant around the festive board. Manager Leath, has done well in one thing. When he does set his table, and allows his almost starving boarders to rush pell mell for seats, he serves them with choice viands, and when the last course is finished, and his guest to going without nourishment for an other week. But if our good catere would only set that table of his a little more frequently, and let us hear the merry sound of his dinner bell with little more regularity, his boarders would be much obliged—especially some of us who don't have to buy meal tickets from

THE STAR COURSE TO OPEN.

Bostonia Sextette and Miss Alicia Burns to Appear To-Morrow Night.

The Young Men's Christian Association and its Star Course Committee are to be congratulated upon the successful opening of the course, which is already as-

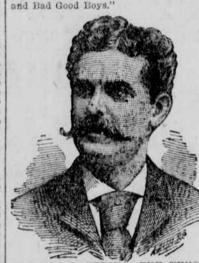
sured. Almost spontaneous with the sending out of the handsome prospectus was the rush of orders for season tickets. Many passers-by have stopped to admire the beautiful bulletin at the association, also the one in the window of Sydnor & Hundley's, on Broad street, and the ad vertisements for the course is admitted to be both beautiful and effective.

The course opens to-morrow night with

the leading string sextette of the country-namely, the Bostonia Club. This club contains in its membership two ar tists of more than national fame-Mr. C. L. Staats, the clarinetist, and Mr. Wuli Fries, the 'cellist. Mr. Walter Loud, the violinist, will undoubtedly win for himself most cordial approbation. The Sexself most cordial approbation. The Sextette will be accompanied by Miss Alicia Burns, a young soprano soloist of Boston, whose voice is said to be of exceptional power and compass.

The second number of the course will take place on Monday, December 5th, and will be an event of no small interest. On this occasion Hon. George W. Peck.

this occasion Hon, George W. Peck, author of "Peck's Bad Boy," will appear in his humorous lecture, "Good Bad Boys



WILLIAM H. REIGER, THE TENOR. Included in the course of this season are two attractions of which too much cannot be said. One is the Redpath Grand Concert Company, the leading Grand Concert Company, the leading lyceum cones company of America, embracing in a membership such singers as William H. Reiger, the famous tenor; Arthur Beresford, whose bass voice is without a peer; Miss Helen Buckley, a soprano of exceptional power and beauty, and Miss Mary Louise Clary, of whom he New York World has said: "Not since Anna Louise Clary sang here has a finer New York World has said: "Not since Anna Louise Clary sang here has a finer contralto voice been heard in New York." In addition to this magnificent attraction will be the appearance of the Fadettes Woman's Orchestra, of Boston, a combination of twenty artists, under the leadership of Miss Caroline B. Nichols. The Washington Chronicle says of this combination: "It is the finest orchestra of women-players in America." The playing of Miss Lillian Chandler, solo violinist, on this occasion, will alone be worth the price of admission. ist, on this occasion, will alone be worth the price of admission.

The course contains ten attractions, all of exceptional merit, and is the most ex-pensive list of entertainers that have been presented under the auspices of the Young Men's Christian Association. The committee have received, and deserve, the hearty co-operation of the citizens in the maintenance of such a clean and at-tractive course of entertainments. Only about thirty season tickets remained unsold on Saturday morning.

One thing is certain: Hair Vigor makes hair grow.

Cards, Bill-Heads, Statements, Letter Heads, Note-Heads, Circulars. Handbills Dodgers, &c., printed by the Dispatch Company at low prices. Will give you good work at the same prices you pay for inferior work. Send us your orders and we will guarantee satisfaction in every

ALL KINDS OF BALL.

FOOT-BALL, BASE-BALL, AND HAND. BALL DISCUSSED.

PIGSKIN ROOTERS IN IT

Base-Ball Cranks Are Patiently Wait-

ing for Their Time to Come-Prospects of the Coming Season-Richmond Will Have Good Ball.

Foot-ball rooters are having their in Foot-ball rooters are having their in-nings now, much to the disgust of the base-ball rooters, or a majority of them, anyhow. The base-ball rooter doesn't take much stock in the gridiron game, and sees nothing interesting in "downs," "punts," or the like. A base-ball rooter at a foot-ball game might get a little wild when some fellow bucks the line, breaks through, and dashes 30 or 40 yards down the field, but when the foot-ball rooter yells and screams when there is a mixup, the base-ball rooter is quiet, and mumbles, "dirty ball." A real base-ball rooter takes very little

stock in foot-ball, but the foot-ball en-thusiast goes on just the same. Yesterday was a good day for the pigskin boys, and they rooted merrily.

The foot-ball man can look forward to

a treat again this month, when Virginia and North Carolina meet on Thanks-glving-Day, but the base-ball man must wait ninety long, cold days before base-strike this hits, doubles, three-baggers, home runs, sensational catches, and daring base-ball

And Richmond will certainly have base-

And Richmond will certainly have base-ball, Virginia League or Atlantic League, one or the other, sure.

Close followers of base-ball have been busy of late keeping, or trying to keep, tab on the general base-ball situation. The National League may see a change in 1893. There is some talk of butting off two clubs, though this will hardly be done. But it is more than probable that Clevel and will drop out, and a new city be taken in. In this event the Eastern or Western League will be called on to fur-Western League will be called on to furmish the town. The Class A minor leagues have not shown much activity. The Eastern may be hurt by the New England, and the Atlantic circuit broken by the Virginia,

Atlantic League has applications from Wilkesbarre, Scranton, and one or two other towns, but what will be done is an interesting question. The Texas League will be reorganized, and a number of Class F leagues will be formed.

Captain E. H. Cunningham, of Norfolk, owner of the Norfolk Atlantic League franchise, who has declared his intention to resign from that organization, and take a berth in the new and popular Virginia League, was in the city last week. Captain Cunningham is president of the Virginia League, and there could not have been selected a better man to handle its affairs. He has had a good base-ball training, and knows well the ins and outs of management. Captain Cunningham is enthusiastic over the prospect of the league. He says all the gentle-men associated with him are good busi-ness-men, and have the money to get od clubs, and take care of them through the season. The popular base-hall mag-nate says that Norfolk and Portsmouth are base-ball hungry, and that Newport News will be a good town. The league will hold a meeting here

Thanksgiving night, when everything will be put in order, and a schedule commit-tee appointed. Members will pay their protection enoney, which will be sent at once to President-Secretary Young, at

Base-ball enthusiasts are waiting pa tiently the result of this meeting, for then it will be known positively where Richmond will be in 1899.

The remarkable decrease in batting in the last season in all the base-ball leagues, and especially in the big one, has been a puzzle to everybody interested in the game. Doubtless, as some contend. the fielding has improved somewhat, and the pitching has also improved, but it cannot be conceived that the pitchers all along the line, like Nichols, Rusie, Maul, McJames, Griffith, Hawley, and Brei-tenstein, many of whom have been pitching for years, should all of them suddenly improve so wonderfully as to make such a difference in the batting. As for the fielding, some teams—notably Baltimore did worse fielding than for five years, it being disgracefully poor at times, while only a few teams have shown any marked improvement in their work in the field.

Manager Hanlon was disposed earlier in the season to blame the balls, but they were examined and Yound all right. The batters couldn't bat, and that was all

This is a more serious matter to base-ball interests than might be supposed. While the public does not like a "slug-ging" game, in which a dozen or more runs are made, and the time is taken up by the fielders chasing the ball, neither do the spectators like to see every man go up and be put out with monotonous regularity. They like to see one or the regularity. They like to see one or the other team do a little timely hitting at some stage of the game, and get five or six runs. If the batting slump continues the league must either put the pitcher's slab farther back or make the ball more elastic, or adopt some other plan to help out the batters.—Baltimore Sun.

Joe Kelley, of the Baltimores, is one of the most observing players in the busi-ness, and with his knowledge of the game and of players it would not be surprising to see him blossom out as a manager in the next season or so. When the Reds were in Washington last week Kelley gave the reason for the Baltimores winning the championship so often. "Of Kelley gave the reason for the Baltimores winning the championship so often. "Of course," said Kelley. "we played great ball, but behind it all was a serious purpose that spurred us on, and made our good playing effective. Take the Clevelands, and while they are a good team, they will never win a pennant, because they are not thoroughly serious in their purpose. Captain Tebeau will make pennant claims, but he is not serious in it, and the men of his team know it. With nant claims, but he is not serious in it, and the men of his team know it. With Haplon it was different. He talked to us in a way that convinced us of his confidence in our ability to do big things, and we used every effort to deserve that confidence. The result was three champion-ships in Baltimore, and the loss of an-other by a fluke."—Cincinnati Times-Star.

other by a fluke,"—Cincinnati Times-Star.

Gus Dundon, the clever little athlete who played such good ball for Richmond at third base last season, is settled at his home in Columbus, O. In a letter to a friend here Gus expresses pleasure that so many of his comrades have gone to the front. He is surprised that Cleveland let Seybold go. Gus says he recenity received a letter from Gus Klopf, telling him that Richmond's last season's short-stop will play with Detroit.

Billy Smith, who managed so successfully the Lynchburg team in 1896, will probably have charge of one of the teams in the Virginia League. He is a good man, and will help make the league a success.

Tommy Hess and Jack Chesbro are still Tommy Hess and Jack Chesbro are still in the city. They like Richmond and will make the city their home. Both are helping to build locomotives at the Richmond Locomotive-Works.

The Duke of Fuiton, Oscar Reddy Foster, is back in town, tending bar. He will play with Newport News, it is thought. He may have charge of the team on the field.

Foot-ball, base-ball, hand-ball, then a high ball. Eh?
Roller-polo is a great game North. Maybe Richmonders would like it.
So far as known the Virginia Military Institute-Georgetown and the Virginia-North Carolina games will about end

winter sport.

A basket-ball league—Young Men's
Christian Association Hall, the Armory,
and the Auditorium—would make great
fields.

Park yesterday.

Nobody will actually weep if Richmond drops out of the Atlantic League, but there may be a groan or two.

Richmond's sport-loving public would patronize a good athletic entertainment once a month.

"Strike" Shannen leat account right.

wakes up the sporting public.
Funny base-ball rooters don't band together and agree on a yell. There were
several different yells at Broad-Street

"Spike" Shannon, last season's right-fielder, is playing foot-ball in Pittsburg. He broke both legs playing the game last

Charlie Lutenberg and Ralph Seybold will play foot-ball this season at their homes. It's for the money in it.

All the big racing men have been out-side the League of American Wheelmen for some weeks now, suspended by the Racing Board, and yet they seem to be eating regularly.

Franz Verheyen won the ten-kilometre championship of South Germany, at Glessen, on October 4th, and Opel won the amateur championship at twenty-five kilo-

cles in order to build roadways, or even 'cycle paths, than there is to tax shoes in order to build sidewalks.—The Wheel, In a French town the authorities have posted a notice stating that "every 'cystop and allow him to ascertain the speed he is riding at."

metres.

Rev. Ransom Harvey, of the Third Baptist church, of Germantown, in the visita members of his flock, makes good use of

The six-day riders are pretty sure t strike this year for a better system of scoring the long grind than was adopted last December. The men claim that the scores should be posted oftener than

A woman of Essex, Eng., Mrs. M. Wil on, aged 53 years, has purchased a bicy-de for physical exercise. She has become an adept rider, and is seen daily on the streets making calls and doing her shop ping. Mrs. Wilson's friends are surprised ping. Mrs. Wilson's friends are surpaid at her sprightliness and remarkable en-durance. She is probably the oldest living

The Plugue in Vienna. (Vienna Letter.)

The death of the hospital attendant Barisch from the plague has caused a considerable sensation in Vienna. The facts of the case are briefly as follows: Ba risch, who was an attendant at the pathological institute attached to the Central Hospital, and was considered exceptionally intelligent and fully conscious of the dangerous nature of his work, was intrusted with the cleaning and feeding of the animals kept for the bacteriological study of the plague. He had, however, refused last month to undergo the new process of inoculation, although some favorable results had already beer obtained. I was at the institute myselthis morning, and I cannot remember having visited any hospital on the Con-tinent that appeared cleaner and better kept. Barisch was on night duty from Friday to Saturday last. He was taken suddenly ill on Saturday morning. At first it was thought that he had influenza. One of the medical practitioners who treated him had been to Bombay officially for the purpose of studying the plague; he took a personal interest in Barisch, and examined him to make sure whether it was influenza or not. This examination led him to suspect that it. examination led him to suspect that it was a case of plague, a fact which, however, was only clearly established of Tuesday. Barisch had been removed t the clinical ward of me eminent physician, Professor Nothnagel, and was ther completely isolated from the other pa tients. He died on Tuesday evening Full particulars of the case were at one supplied to the authorities, and far-reaching precautions were taken to avoid

year in the so-called plague-room, or ex-perimental laboratory, where the deceased was employed, without the slightest acciwas employed, without the signtest acci-dent of any kind. During this period the only persons allowed to enter the room were the professor himself, Dr. Albrecht, and his colleague, and the attendant, Barlsch. In the beginning, when experi-ments were constantly being made, and when the danger was much greater than within the last couple of weeks, during which practically no work was done. Barisch's scrupulous observance of all the necessary precautions left nothing to be desired. He had latterly, perhaps, grown ess attentive, his sense of danger hav- | Best Ham ing probably become less keen through familiarity. This is an influence from which the doctors themselves are not quite exempt. It probably accounts for the fact that members of the profession are included among the victims of the few accidents that have occurred in such labo-

A circumstance of great importance, a throwing light on the probable mode of infection in this instance, was spontaneously communicated by Barisch's wife When she first heard of his illness she said it was most likely due to his having caught a severe cold, as he had recently on two occasions stayed out till an early hour in the morning, returning home with signs of having had too much to drink. As a rule, Barisch was a man of intel-ligence and energy, and he had gradually acquired a considerable knowledge of laboratory work, so that he was really to be regarded rather as an assistant than a mere attendant. A night's dissipation, however, produced a marked effect upon him. On the following day he no longer seemed to be the same man, and went about in a dazed condition. There had latterly been little to do in the plague-group. Which was accordingly plague-room, which was accordingly visited with less frequency by Professor Welchselbaum and his assistants. Barisch's duty, however, took him there daily. He had to feed the animals experimented upon—namely, guinea-pigs rats, mice, and rabbits—clean thei cages, and wash the floor, some times twice in the course of the

day, with corrosive sublimate. It is impossible to say when the infection took place, as the period of incubation varies. Out of the thirty-odd test glasses containing bacilli, which were brought from Bombay by Dr. Albrecht and his colleague, Dr. Ghon, some were found in the experiments to be much more rapid in their effects than others, the period within which death followed varying from one to three days. The carcasses of these animals were first saturated with corrosive sublimate for twenty-four

with corrosive sublimate for twenty-four hours, and afterwards burned.

According to Dr. Albrecht, while the extirpation of the glands affected may save the life of the patient where the seat of the disease permits of a surgical operation, the form of the bubonic plague to which Barisch succumbed has invariable word faith in India When as in ably proved fatal in India. When, as in his case, the lungs are attacked, there is no remedy. Nevertheless, as a forlorn hope, his medical attendants sent Yor a supply of serum, which was not to be had in Vienna. This was received on Monday night, when an injection was made, but it produced no appreciable ef-fect.

The "Grip" and The Graveyard go hand in hand for many, people whose weakened constitutions cannot resist the deadly inroads made on them by the microbe causing this disease. If it fails to kill it is almost sure to cripple its victoms for years to come.

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It cures by killing the cause—microbes—
and what's more, leaves you stronger and
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Also the best home remedy for sores, cuts,
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WE SHALL SELL THEM AT 50 PER CENT. BELOW REGULAR PRICES.
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Ladles' Kersey Coats, in Black, Blue, and Tan, double-breasted box front, shaped collar, new sleeves, round corners, lined with slik or satin, worth \$10.85.

Ladles' Black Kersey Capes, slashed collar, trimmed handsomely in braid and stitching, worth \$8.

Ladles' Slik Seal Plush Capes, lined with satin, embroidered with slik and jet, in rich effects, storm collar, and in rich effects, storm collar, and POMESTICS.

Yard-Wide Fine Brown Sheeting, regular fe. brand. Monday 3 3-4c.

Yard-Wide Bleached 4c.
Androscoggin, yard wide 5c.
Yard-Wide Barker Bleached 5c.
10-4 Unbleached Sheetings 9 1-2c.
10-4 Bleached Sheetings 10 1-2c. satin, embroidered with sik and join rich effects, storm collar, and fronts trimmed with Thibet fur, worth Look at our Elegant Silk Seal Plush | Capes at \$2.98—actual value \$5.

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prices.
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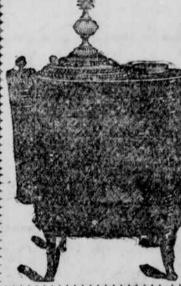
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